

Program

The Sculpture Projects Archive. Potential and Perspectives

March 19 and 20, 2013 at LWL-Landeshaus

LWL-Museum für Kunst und Kultur
LWL-Landeshaus
Landschaftsverband Westfalen-Lippe
(LWL)
Freiherr-vom-Stein-Platz 1
48133 Münster
Phone +49(0)251 / 5907-01
www.lwl-museum-kunst-kultur.de

Tuesday, March 19, 2013

9:00 / Registration desk and Check-in open

10:00–12:00 / Guided tours on selected public sculptures in Münster
separate registration required

13:15–14:00 / **Welcome address**

Dr. Wolfgang Kirsch, LWL Senior Director

Markus Lewe, Lord Mayor of the City of Münster

Prof. Maik Löbbert, Director of Münster Art Academy

Moderation: **Dr. Hermann Arnhold**, Director of LWL State Museum of Art and Cultural History, Münster

14:20–14:30 / **Introduction to the conference**

Melanie Bono

Curator for Contemporary Art and Director of the *sculpture projects* Archive, LWL-Museum für Kunst und Kultur

14:30–15:00 / **Skulpture Projekts Archive 77/87/97**

Dr. Brigitte Franzen

Director of Ludwig Forum für aktuelle Kunst, Aachen, Co-Curator of *sculpture projects* 2007 and Curator of the “*sculpture projects 77 / 87 / 97*” Archive Exhibition

15:00–15:20 / Open question session

15:20–15:30 / Break

15:30–16:15 / Archiving and Nothing Else? Questions on the documenta Archive

Karin Stengel

Director of the documenta archive in Kassel

16:15–16:45 / Open question session

16:45–17:00 / Break

17:00–17:30 / Lecture

Prof. Dr. h.c. Kaspar König

Co-Founder and Curator of the *sculpture projects* 1977 – 2008, Director of Museum Ludwig Cologne 2000 - 2012

17:30–17:50 / Open question session

17:50 –18:00 / Break

18:00–19:00 / Keynote Lecture: Archives under construction

Prof. Dr. Kurt W. Forster

Professor für History and Theory of Architektur, Yale School of Architecture, Teaching commitments at Yale School of Architecture, Stanford University, Massachusetts Institute of Technology, ETH Zurich, Bauhaus University in Weimar. Research Director at the Getty Research Center in Los Angeles and Director of Architecture Biennial Venice 2004

19:00–19:30 / Open question session

19:30–21:30 / Reception

Wednesday, March 20, 2013

09:00 / Registration desk open

09:30–09:40 / Welcome, summary of the previous day

09:40–10:20 / Mapping and landscape. Access to art in the public space

Prof. Claudia Blümle

Professor of “Aesthetics and Art History”, Münster Art Academy

10:20–10:40 / Open question session

10:40–11:00 / Coffee break

**11:00–11:20 / „Erwerb des Grundstückes Ecke Tibusstraße/Breul, Gemarkung
Münster, Flur 5, Nr. 672“**

Maria Eichhorn

Artist, Participant *Sculpture Projects 2007*

11:20–11:40 / Chinese Whispers

Suchan Kinoshita

Artist, Participant *Sculpture Projects 2007*

11:40–12:00 / Open question session

12:00–13:30 / Lunch

13:30–14:00 / The Crisis of the Major Exhibition Format. Recent Observations

Prof. Dr. Georg Imdahl

Art Critic and Professor of “Art and the Public”, Münster Art Academy

14:00–14:40 / On wavering ground. Remarks on site specific sculpture

André Rottmann

Art historian, art critic and research fellow Kolleg-Forschergruppe "Bildevidenz. Geschichte und Ästhetik", Freie Universität Berlin, regular publications in Artforum, Texte zur Kunst and international exhibition catalogues

14:40–15:00 / Open question session

15:00–15:20 / Coffee break

15:20–16:00 / Dematerialization of site. Proposal for an extended notion of sculpture

Dr. Johan Frederik Hartle

University Amsterdam, Critical Cultural Theory

16:00–16:20 / Open question session

16:20–16:40 / Closing Remarks

REGISTRATION till March 12, 2013. Please find more information here:
www.lwl-museum-kunst-kultur.de, contact: wera.wecker@lwl.org

LWL

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Für Westfalen-Lippe

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